Exhibit 50



Document title: Chris Sprigman (@cjsprigman@urbanists.social) on Twitter: "I'm spittin' mad too.

The law says that an artist can be held liable for a work that references a brand only if he tells people *explicitly* that the brand is connected to the art. Hermes' top

lawyer admitted on the stand that Rothschild never did that. 1/" / Twitter

Capture URL: https://twitter.com/CJSprigman/status/1623748163231268867

Page loaded at (UTC): Thu, 23 Feb 2023 23:19:04 GMT

Capture timestamp (UTC): Thu, 23 Feb 2023 23:20:06 GMT

Capture tool: 10.20.9

Collection server IP: 54.157.181.49

Browser engine: Mozilla/5.0 (Windows NT 10.0; Win64; x64) AppleWebKit/537.36 (KHTML, like

Gecko) Chrome/108.0.5359.215 Safari/537.36

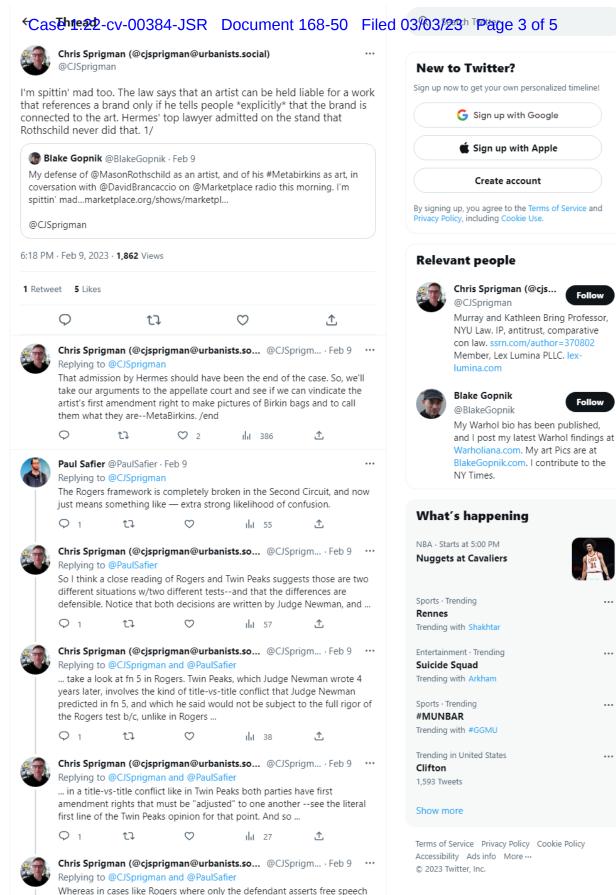
Operating system: Windows_NT (Node 16.17.1)

PDF length: 4

Capture ID: c7SC3X39FfZvjM3pA616cF

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interests, liability is possible only if the use isn't artistically relevant to the

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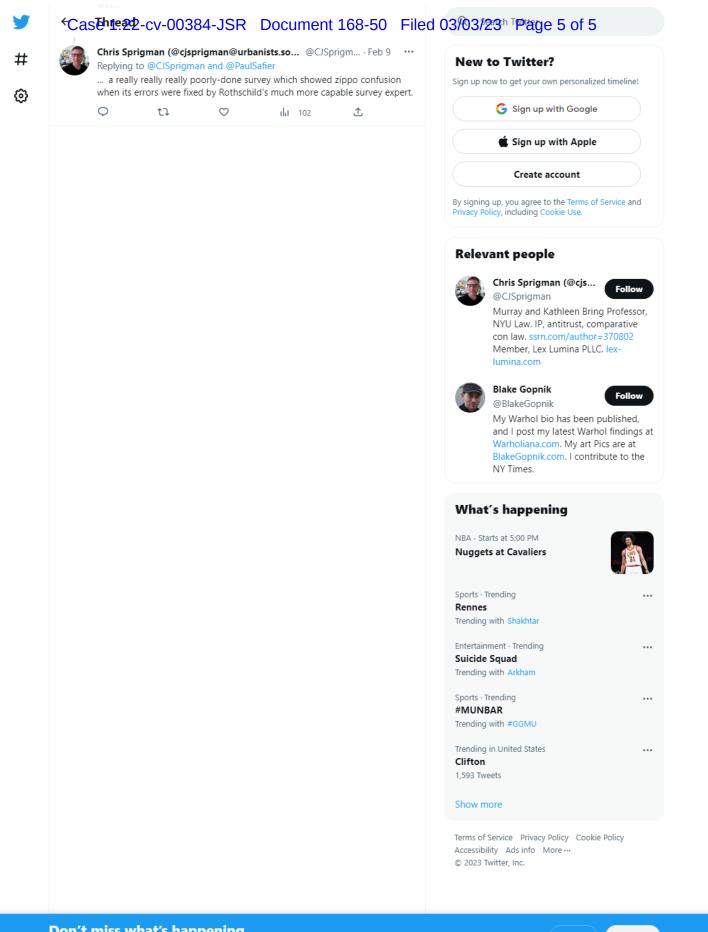
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	hereas in cases like Rogers where only the defendant asserts free speech terests, liability is possible only if the use isn't artistically relevant to the twork at all, or if the use is *explicitly* misleading. Whereas in a title-vs-						New to Twitter?	
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R	Chris Sprigman (@cjsprigman@urbanists.so @CJSprigm · Feb 9 · · · · Replying to @CJSprigman and @PaulSafier both parties are asserting speech rights, the test becomes less rigorous:					···	Sign up with Apple	
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It' Bi	's clear, at I	east to me, t d win as a m		should have w	on under either te Rogers test, which		Relevant people	
) 1	t⊋	\bigcirc	ılıı 66	₾		Chris Sprigman (@cjs @CJSprigman	
C	hris Sprigr	nan (@cjspr	igman@urba	nists.so @C	JSprigm · Feb 9	•••	Murray and Kathleen Bring Profess NYU Law. IP, antitrust, comparative con law. ssrn.com/author=370802	
	Replying to @CJSprigman and @PaulSafier Hell, he probably should have won as a matter of law under the Twin Peaks					aks	Member, Lex Lumina PLLC. lex- lumina.com	
	test as well. Plaintiffs' evidence of confusion was a few mistaken press reports (which should never have been admitted as confusion evidence)							
	nd	*3	~		•		Blake Gopnik @BlakeGopnik	
ζ,	D 1	t ⊋	\bigcirc	ılıl 106			My Warhol bio has been published and I post my latest Warhol finding	
R	eplying to a really re	@CJSprigma ally really po	n and @PaulSa orly-done sur	afier vey which show	JSprigm · Feb 9 ved zippo confusio capable survey exp	n	Warholiana.com. My art Pics are at BlakeGopnik.com. I contribute to the NY Times.	
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